

This review by **Wendy Anderson** appeared in “*Mouthpiece*”,  
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**Warm-ups, Technical and Melodic Studies for Trumpet -  
Christopher Perrin**

*“A necessary addition to all teaching repertoire. This book is very well presented and user friendly for all players. I have used it in lessons for beginners through to advance students. The warm-up section is particularly concise, focusing on air flow, promoting a tension free sound right from the start. The book incorporates the standard categories of lip flexibility, tone and embouchure builders, articulation and rhythmic exercises, then moves into scale drills, selected orchestral excerpts etc. Its point of difference lies in the way it is pared down to only the very essential elements in each category. Christopher’s studies at the end of the book are very well structured, great to play and are excellent for sight-reading. I thoroughly recommend this book to all players, of all standards.”*

Wendy Anderson