

Variations on *Jesu, Joy of Man's Desiring*

Commissioned by the Organ Society of WA on the occasion of their 40th anniversary (2006)

Gt: 8' Principal

1. Chorale

Jango Chapkhana

Con rubato ♩ = 104

Organ

sempre legato

Detailed description: This is a musical score for an organ piece titled '1. Chorale'. It is written in 4/4 time and features a single melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Con rubato' with a quarter note equal to 104 beats. The piece is performed on the 8' Principal stop. The notation includes various accidentals and phrasing slurs, with the instruction 'sempre legato' written below the staff.

RH: 8' 4' FL Sesquialtera

II. Alla Danza

LH: Trompette 8'

♩ = 88

Detailed description: This is a musical score for an organ piece titled 'II. Alla Danza'. It is written in 12/8 time and features a single melodic line in the right hand. The tempo is marked with a quarter note equal to 88 beats. The notation includes various accidentals and phrasing slurs.

Gt: Principals 8.4.2 Mixture IV Sw to Gt
Sw: Principals 8.4.2 Mixture III Sw to Ped
Ped: Principals 16.8.4 Mixture

VI. Plenum

♩ = 69 **Marcato e non legato**

Detailed description: This is a musical score for an organ piece titled 'VI. Plenum'. It is written in 3/2 time and features three staves: the top staff for the Great (Gt), the middle staff for the Swell (Sw), and the bottom staff for the Pedal (Ped). The tempo is marked with a quarter note equal to 69 beats. The piece is performed with 'Marcato e non legato' articulation. The notation includes various accidentals and phrasing slurs, with 'Gt' and 'Sw' labels above the respective staves.

Gt: Principals 8.4.2 Mixture IV
Sw: Principals 8.4.2 Mixture Reeds 16.8.4. (Box shut)
Ped: Principals 16.8.4 Mixture
Sw/Ped Gt/Sw

VIII. Toccata

Vivo e Spiritoso ♩ = 138

legato

Detailed description: This is a musical score for an organ piece titled 'VIII. Toccata'. It is written in 12/8 time and features three staves: the top staff for the Great (Gt), the middle staff for the Swell (Sw), and the bottom staff for the Pedal (Ped). The tempo is marked with a quarter note equal to 138 beats. The piece is performed with 'Vivo e Spiritoso' articulation. The notation includes various accidentals and phrasing slurs, with 'Gt' labels above the respective staves. The instruction 'legato' is written below the middle staff.