

# Canzona for Ligeti

## I.

for solo horn

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*Espressivo, con rubato* ♩ = 84

Horn in F

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Detailed description: This block contains the musical notation for the first section of the Canzona for Ligeti, specifically for the solo horn. It is written in a single staff in treble clef with a key signature of one flat (F major/D minor). The tempo is marked as ♩ = 84. The first four measures start with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo to pianissimo (*pp*), and finally a return to piano (*p*) and mezzo-forte (*mf*). The fifth measure begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then mezzo-piano (*mp*). The notation includes various rhythmic values, slurs, and triplet markings.

## II.

♩ = 126-132

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Detailed description: This block shows the beginning of the second section of the Canzona for Ligeti, measures 1 through 4. It is written in 4/4 time with a key signature of one flat. The tempo is marked as ♩ = 126-132. The instrumentation includes Trumpet 1 in C, Trumpet 2 in C, Horn in F, and Trombone. Trumpet 1 is mostly silent, with a few notes in measure 4 at a pianissimo (*pp*) dynamic. Trumpet 2 plays a rhythmic pattern of eighth notes, starting at mezzo-piano (*mp*) and ending at pianissimo (*pp*). The Horn in F and Trombone parts are mostly silent, with the Trombone playing a straight mute. The notation includes various rhythmic values, slurs, and dynamic markings.

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Detailed description: This block contains the musical notation for measures 6 through 9 of the second section. It features five staves: two for the Horn in F (treble clef), one for the Trombone (bass clef), and two for the Bass (bass clef). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The notation includes various rhythmic values, slurs, and dynamic markings.